CREEKSIDEMIDDLE SCHOOLSCHOOLBAND HANDBOOK

2013-2014

Brittnie Curley, Director
Dear Parents and Students,

Welcome to the Creekside Band program! This handbook has been written to familiarize you with the many aspects of the program, and to ensure an enjoyable and educationally rewarding musical experience. I realize the amount of reading material you as parents and students are presented with at the beginning of the school year but PLEASE TAKE THE TIME TO READ ALL OF THE HANDBOOK. After you have read this handbook, sign the last page, detach the form, and return it to me. Band students will be held accountable for the information contained in this handbook so please keep the rest of the handbook for future reference.

Band is an ELECTIVE and SELECTIVE course. It differs from the general music class, or any other course on the elective wheel, in that we seek to develop greater proficiency over a longer period of time. It involves learning math concepts and applying them (rhythm); learning and applying a new system of notation; developing fine motor skills; developing the ability to listen critically; and becoming sensitive to the sounds we make, to the conductor, to the sounds others make, and to the musical demands of the music. It requires cooperation with a conductor and a large team of musicians working together toward a common goal. And of course it also requires practice at home, occasional after school rehearsals and performances, and investment in and proper maintenance of an instrument.

Band involves responsibility to the group. The sound each student makes changes the sound of the entire group. Most students possess the musical and mental skills necessary to be good student musicians. Success is most likely if the student has the desire to learn to play; the parents and students understand what is required for success; and the parents share responsibility for the music education of their child. It is hoped that this handbook will be a guide that will lead you and your child to a successful experience in band. I sincerely wish your band experience will be a rewarding and exciting one!

Sincerely,

Brittnie Curley
Director of Bands
Creekside Middle School
Course Descriptions

Beginning Band

**Beginning Band** is open to all students during the 1st 9 weeks of each year with parent permission. Previous musical training and music reading is of course helpful, but not necessary.

**Instrument Selection**
Beginning Band students will have an opportunity to try out several instruments. Selection of instrument is based upon student interest, physical characteristics (formation of lips and teeth), rhythmic coordination (percussion instruments), and instrumentation requirements (the number of students playing each instrument must be kept within reasonable limits in order to be able to perform the music written for the modern band).

**Instrument Assembly, Care, and Maintenance**
Proper assembly and care are necessary to minimize repairs and frustration caused by a malfunctioning instrument.

**Tone Production**
This includes all of the elements necessary to produce a musical sound on a wind or percussion instrument. Embouchure (the way the lips and facial muscles are used and applied to the mouthpiece), use of air, and concept of correct sound for a given instrument are learned.

**Articulation**
Articulation involves the correct use of the tongue in playing an instrument. It is very similar to pronunciation in speech.

**Music Reading**
After students can demonstrate basic tone production and articulation concepts, music reading is introduced. Students are introduced to notes and rhythms gradually. Students only learn notes and rhythms they are able to play and apply. New notes and rhythms are added as control improves. Music reading involves learning the name of the note, the sound of the note (pitch), the duration of the note (rhythm), and the fingering of the note on the instrument. It is essential that students practice daily, to avoid getting behind. Each skill builds on the last skill, so progress depends upon keeping up.

**Ear Training**
The ability to discriminate pitch, to play in tune with others, and to hear a musical line is a skill that can and must be developed by music students. Students can learn to play in tune, understand and appreciate good tone quality, and learn to blend and balance their sound with their fellow musicians. Most students have quite good natural pitch perception; musicians develop an above average awareness of the sounds around them by learning to listen critically.
**Scales**

Students will learn 7 major scales in Beginning Band. Students will also be able to write and label each of their scales. Almost all music is based upon some kind of scale. Knowledge of scales is essential in learning to play an instrument. Percussion students learn scales on the mallet instruments, and in addition learn rudiments - exercises that build coordination and control necessary to play percussion parts.

**Concert Band**

Concert Band is open to students at an intermediate level of development. Students should be proficient in music reading, scales, tone production, and articulation. All of the basic techniques that were introduced in Beginning Band are further developed in Concert Band. Greater emphasis is placed upon performing band music of an intermediate level. Private lessons are a great help at this level since class size and performance commitments limit the amount of individual instruction a student receives. Students will have after school section rehearsals when necessary for concert preparation.

**Symphonic Band**

Symphonic Band is open to only the most proficient students who have demonstrated ability to perform more difficult music. Instrumentation is a consideration when selecting students for Symphonic Band. In addition, a student must have a proven record of reliability and good conduct in order to be considered for Symphonic Band. The skills learned in Beginning and Concert Band are further refined, and additional scales and more difficult exercises are learned. Private lessons are highly recommended. Private teachers can help with preparation for All-County Band and All-State Band auditions, preparation of difficult band music, and selection and preparation of Solo and Ensemble music for performance at F.B.A. Solo and Ensemble Music Performance Assessment. Students will rehearse after school when necessary to prepare for a performance.

**Jazz Band**

Jazz Band is a full year class and consists of members of the Symphonic and Concert Bands. Instrumentation is limited, and members are chosen by the director. This ensemble will perform concerts. A variety of musical styles, including Swing, Jazz-Rock, Latin, and Ballad, will be performed using a traditional “Big Band” instrumentation. **Students may have before or after school rehearsals/performances when necessary for concert preparation for which attendance is mandatory.**
SECRETS TO A GREAT BAND EXPERIENCE!!!

1. Parents are responsible for damages caused by student’s neglect or abuse to school instruments.
2. Students are required to have an instrument and mouthpiece that is approved by the director. This equipment must be maintained in good playing condition. Students should keep parents informed of the need for repairs. When repairs are needed parents should take the instrument to the repair shop promptly.
3. All instruments left in the band room during the day should be locked in the student’s assigned locker for safety. Students should also keep a name tag on their instrument at all times.
4. Reed players should have TWO good reeds at ALL times and a proper reed holder.
5. ATTENDANCE AT AFTER SCHOOL REHEARSALS AND PERFORMANCES ARE A REQUIREMENT OF BAND MEMBERSHIP. Absences must be approved by the director, and students must make up missed rehearsals when practical. Every effort will be made to accommodate students involved in other activities. These will be handled on a case by case basis. I am willing to be very flexible when approached early with potential conflicts. Early is at minimum: 3 weeks in advance of a performance and 5 days before a rehearsal. (There are no after school rehearsals for beginning band).
6. Students who do not make adequate progress, do not meet the required standards of behavior, or do not display responsibility in meeting their obligations may be transferred to a different level and more appropriate band class after parent notification.
7. Students must display proper concert etiquette during performances.
8. During band concerts students must sit with their band. Sections will be roped off for each group. Students are to remain there to receive full credit.
9. Each student should learn to LISTEN: to his own playing, to others around him/her, and to the director’s instructions.

Band Classroom Procedures

1. Students should dispose of food and gum before entering the band room.
2. Loud boisterous behavior is inappropriate in the band room. This type of behavior distracts from a positive learning environment and is never acceptable.
3. Students are expected to enter the band room in an orderly manner. All backpacks, cases, and materials not related to this class must be put away in their locker or placed in an approved area, designated by the director.
4. Students must be seated and set up with a music stand, notebook, music, pencil, and instrument within 3 minutes of the bell ringing. At this time, roll will be taken, and those who are unprepared will be marked tardy.
5. Students ARE NOT allowed to play their instruments until instructed to do so by the director.
6. Students will play only their own instrument, or one that has been assigned to them. Do not touch or play property that does not belong to you.
7. Students must have their instrument (and accompanying materials) in their hands daily. If an instrument is in the repair shop, the parent must provide a note stating
this fact. If a student is too ill to participate, they must provide a note from a doctor or parent to excuse their daily participation points.

8. Students are to bring all band music and band books to class in a folder everyday.
9. Students should have a pencil in their music folder at all times.
10. All instruments must be kept neatly in a locker that is assigned by the director during the school day.
11. Being allowed in the band room is a privilege, and it is not available to non-band members. Please do not bring your non-band friends into the band room.
12. Band students are expected to practice at home on a regular basis. A minimum of 30 minutes a day is recommended.
13. DO NOT TOUCH PERCUSSION EQUIPMENT.
14. Students may not touch or use the piano, A/V equipment, or whiteboard unless instructed to do so by the director.

Band Room Rules

1. Students should strive to achieve a positive “can-do” attitude.
2. All students will be honest, respectful, and polite. There is no exception for negative comments about music, other students or other bands in the classroom.
3. Each student should strive for a maturity of conduct and attitude befitting of a first class musical organization.

Rehearsal and Performance Attendance Policy
Band is Co-Curricular, meaning a portion of the student’s grade comes from after-school activities to include concerts, rehearsals, etc. Performances are essential to the success of the band program. Even one student being absent can turn a potentially fine performance into a mediocre event. Performances are major exam grades. Absences from performances or rehearsals must be approved by the director in advance. Notification of an absence to the director and administrator does not necessarily mean it is excused. Any absence that is not brought to the director’s attention for approval prior to a performance or rehearsal will be considered unexcused. Excuses must be presented at least 3 weeks before a concert and 1 week before a rehearsal. ATTENDANCE AT AFTER SCHOOL REHEARSALS AND PERFORMANCES IS A REQUIREMENT OF BAND MEMBERSHIP. Every effort will be made to accommodate students involved in other activities. These will be handled on a case by case basis. I am very flexible when approached early with potential conflicts!

All performances are mandatory, and there are very few – if any – excuses for missing a performance. Every student is a vital member of the team effort and absences not only affect the person missing but also those around him, causing a drop in performance standards.

Performance/Field Trip Policies
A student’s participation in a band field trip or performance is contingent upon that student meeting criteria established by the director. Students will be given reasonable chance to fulfill these requirements in the time preceding each event. Some criteria to be met may include:
• Minimum GPA requirements
• Fulfilling financial responsibilities
  • Band fee and FairShare
• Demonstration of acceptable behavior (i.e., not receiving referrals, detentions, tardies etc.)
• Passed concert or class participation
• Class assignments completed
• Turning in of requested materials, equipment, or uniforms

Students who choose not to abide by the “Code of Conduct” at a concert or other band event off campus may be asked not to participate, receive a discipline referral, and lose a portion of their grade for the given event.

**The end of the year band trip will be offered only to students who have fulfilled their financial, attendance, and conduct obligations. Students must receive NO referrals in any classes in order to be invited to go.

Rock-A-Thon Fundraiser/FairShare Program
Rock-A-Thon is essentially a lock-in for the students. This is an event for students who have completed fundraising for their portion of the FairShare Program. In order to complete the FairShare Program a student must have raised a minimum of $50 ($25 in the Fall $25 in the Spring) in donations on their Rock-A-Thon fundraiser form, which they will receive at the time that the Rock-A-Thon fundraiser begins. The lock-in is hosted after school in the Creekside Cafeteria with games, music, fun, food and prizes for the students until 12pm. There are two Rock-A-Thons; one hosted in the Fall and one in the Spring.

Band Lockers
Each band student will be issued a band locker. Students may check out a lock from me. Locks that the director cannot open or are left at the end of the school year will be removed. The school is not responsible for items left in band lockers or in the band room. Lockers are limited, so it is necessary for some students to share a locker. Students must use their own discretion to choose other students to share a locker with.

If a student is caught messing with another student’s lock or locker, they will lose locker privileges, and will not have access to a locker or the locker room.

The band room is not a locker room. Instruments that are left out of a locker will be turned over to their grade house.

“The Volusia County School System does not have insurance or any plan that will cover damage, theft, or loss of privately owned equipment. If that equipment is to be covered, it must be through the parents’ personal insurance, such as homeowner’s policy, etc.”

Financial Obligation
Being in band costs money and brings on certain financial obligations that are the responsibility of the band member. Students will be required to provide their own
instrument, accessories (such as reeds, valve oil, etc.), book, and any other expenses that may arise during the year. Please contact the director if you are having problems meeting these obligations and this issue will be worked out confidentially. No student will be denied participation in band due to financial issues.

**Band Fee**

Operating a band program is an expensive venture. The school is able to provide only minimal funding for the band program. There is a band fee of $50. This fee is a year-long investment into your child’s band experience which will be a memorable and enjoyable one! If there are any conflicts with the fee please contact me and we can work out the fee confidentially with payment installments if necessary.
CMS “FairShare” Program Form  
2013-2014

Operating a band program is an expensive venture. This money is generally raised either through fundraisers or by charging each student for particular items needed throughout the year. In order to streamline the fundraising process during the year, we are asking parents and families to help raise their “Fair Share” in this way:

Raise your student’s share through the year’s fundraising events. These fundraisers are the ROCK-A-THONS, and possibly one other fall event.

To help you understand how this money will be applied, below is a list of estimated expenditures for the coming school year.

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
<th>Cost per/</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Sheet Music</td>
<td>~$2000</td>
<td></td>
</tr>
<tr>
<td>FMEA All State Attendance</td>
<td>~$4000</td>
<td></td>
</tr>
<tr>
<td>School Instrument Repair Cost</td>
<td>~$5000</td>
<td></td>
</tr>
<tr>
<td>Instrument &amp; Equipment Purchases</td>
<td>~$10,000</td>
<td></td>
</tr>
<tr>
<td>Transportation Cost</td>
<td>~$1000</td>
<td></td>
</tr>
<tr>
<td>Guest Clinicians</td>
<td>~$5000</td>
<td></td>
</tr>
<tr>
<td>Instrument Accessories</td>
<td>~$1000-$1200</td>
<td></td>
</tr>
<tr>
<td>FBA Entries for MPA</td>
<td>~$2500</td>
<td></td>
</tr>
</tbody>
</table>

ANY STUDENT WHO DOES NOT PARTICIPATE or FUNDRAISE THEIR FAIR SHARE WILL NOT BE ELIGIBLE FOR THE END OF YEAR FIELD TRIP. Please indicate below how you would like to help raise the funds necessary to make the band successful this year and reward the students.

☐ I would like my student to fundraise the minimum of $50 by participating in the rock-a-thon fundraisers. (There are TWO of these fundraisers for the school year to raise the $50)

☐ I would like to opt out of fundraising and donate $100 ($50 band fee and $50 fundraising) to help cover the cost of the band’s successful operation. (By choosing to opt out of fundraising your child will be opting out of attending the Rock-A-Thon, but still eligible for the end of the year field trip)

☐ I will send in the $50 in by Oct. 7th and $50 by Feb. 4th

☐ I will send in (#)___ payments on the following dates: ____________________________ (you can make up your own plan! Just indicate what you want to do, even if it’s $5 every two weeks!

☐ I have enclosed $______.

(circle one): cash Check #____________ money order# ______

☐ I am unable/unwilling to donate or fundraise my students “fair share” and will be glad to contribute in this way: _____________________________

________________________________________________________________________

Student Name (Print) ____________________________________ Parent/Guardian Print __________________________

_________________________ (Date) ____________________________________

Parent/Guardian Signature _____________________________________________

(If you are including money, please put this form and the money in a sealed envelope labeled with the student’s name, grade, band period, and amount enclosed.

Make checks out to: CMS BAND.)
Grading Policy

Band students will be graded using an A, B, C, D, or F. Students will receive a grade based upon the following criteria:

1. Class Participation in daily rehearsals
2. Performance on playing tests and assigned music
3. Written tests and assignments
4. Attendance at after school rehearsals and performances

Conduct

Band directors often work with large classes. It is necessary to hear students play individually or in small groups in the normal course of a class/rehearsal. It is essential that students understand the importance of remaining quiet and attentive when individuals or groups are playing during a rehearsal. Proper behavior while performing or listening to other students perform is just as important as playing well. Students must demonstrate proper conduct to remain a part of the band. **If students cannot control their behavior, and it becomes a continuous problem, they will be taken out of band.**

Private Lessons

Although the director will work with all students on an individual basis, the value of private lessons **cannot be overstated.** Private lessons are generally NOT required to be a part of the Creekside Band. However, in order to be a percussionist, French horn, or double-reed player, private lessons ARE a necessity and requirement. Band class is essentially ensemble practice, but with private study, students can progress individually at a faster rate. **If you are interested in your child taking private lessons, see the “Approved private teacher list” available from your director.**

The following guidelines should be applied when seeking out a private teacher. The best private teachers:

- Specialize in **ONE OR TWO** instruments ONLY
- Play their instruments for their students during the lesson
- Set high standards of performance for their students
- Help students choose music for Solo and Ensemble Festival and help to prepare them for the festival
- Prepare students for All-State and All-County auditions
- **Insist students learn their scales**
- Refuse to teach students that do not practice or come to lessons unprepared
An overview of events

Middle School Night
This event is open to 8th graders only. The event is mandatory and counts as a performance grade. 8th graders will meet at the municipal stadium for the opportunity to play with the Spruce Creek High School marching band. They are required to stay for the first half of the game, and through half time (where they will perform with the high school marching band.) They are welcome to stay for the entire game, or leave after their performance. This is a great opportunity for students to learn about the high school band program. They will be able to meet the director and other students in the band, which can help them decide if they would be interested in continuing their musical career into high school.

All State Band
The Florida All State Band consists of Florida’s finest musicians in grades 7 and 8. Audition material and requirements can be obtained through the director. Auditions are held in September. Participants from all over the state of Florida are chosen, based on their audition tapes, by a qualified judge and will be notified by their director when the results become available (usually in November). Chosen participants will travel to Tampa, FL in January to be a part of this unique and exciting experience. Students will spend three days rehearsing with a guest clinician and play in a concert on the last day. If a student is chosen it is the responsibility of their parent to accompany them to Tampa for the entire weekend. They are also responsible for any expenses that are accrued during the weekend (i.e., hotel, transportation, food, etc.)

All County Band
The Volusia County All County Band is open to members of the concert and symphonic bands. Audition material and requirements can be obtained through the director. Auditions are held in November. Participants from all over the county are chosen based on their auditions, by a qualified judge and will be notified by their director when the results become available. Selected students will participate in several rehearsals with a guest clinician in December and January, and will perform a concert at the end of January. If a student is chosen, it is the responsibility of the parent or guardian to transport them to the rehearsals and performances. This experience is extremely beneficial to participants. It gives them a chance to perform with other students in the county, to learn from another band director, to perform music that they would not normally perform, and gives them good audition experience. This event is highly recommended!

Music Performance Assessment
The Florida Bandmaster’s Association (F.B.A.) sponsors the District Solo and Ensemble Music Performance Assessments or M.P.A., and the District Concert Band Music Performance Assessments Adjudicators, approved by F.B.A., rate the performance of bands at Concert M.P.A., and of soloists and small ensembles at Solo and ensemble M.P.A. Each adjudicator uses an evaluation form, which is made available to the director and students who participate. Ratings range from I (Superior) to V (Poor). Students who achieve a Superior rating receive a medal to wear on their uniform. All music performed
must be from the F.B.A. Music List. Students wishing to perform at Solo and Ensemble M.P.A. should see the director for help in choosing music of an appropriate level. Music on the F.B.A. List is graded 1 to 6 (easy to very difficult). Soloists must have a piano accompanist. Florida Bandmaster’s Association fees for solo and ensemble, all-county, and all-state, will be set later this year by the F.B.A. Students who choose to participate in any of these events are responsible for paying their own fees and must purchase their own music from the F.B.A. approved list.

Festival dates are made available early in the year. District Concert Band MPA is a mandatory event.

E-Mail

E-mail is the most convenient form of communication and THE MOST EFFECTIVE WAY OF CONTACTING THE DIRECTOR to ask questions, get information, or to voice concerns. E-mails can be answered at times that a phone call would not be prudent.

Uniforms

Beginning and Concert Band
Band polo (purchased from the band)
Long black dress pants
Black socks or black hose
ALL black dress shoes (no tennis shoes, flip flops, or sandals)

Symphonic and Jazz Band
Boys- tuxedo shirt, tuxedo pants, black vest and box tie (rented from the band), black socks, ALL black dress shoes
Girls- black dress (purchased through band), black socks or black hose, ALL black dress shoes (no tennis shoes, flip flops, or sandals)

*Without proper attire, students will not be allowed to perform. If this presents a problem please contact Mr. Kuperman so a solution can be found.
**The cost of the items that are rented from the band will be included in the band fee.
CREEKSDIDE MIDDLE SCHOOL BAND

VOLUNTEER FORM

Every activity in which the students are involved directly involves the support and help of our wonderful parents. The Band Program has a reputation of excellence and the parents are the backbone of this fine group. With busy schedules, each person who provides assistance is a great help. Each of you has a gift, and we appreciate you sharing your time to assist these students who are doing something positive.

___________________________________                       __________________________________
Student Name                       Parent(s) Name

Band Class (bubble one)
Beginning Band  3  6  0  7  0
Concert Band    0
Symphonic Band  0

Home Phone/Cell Phone

Parent’s Email

Student’s Grade Level (bubble one)
0  6  0  7  0  8

Availability (bubble all that apply)
0 Morning  0 Afternoon  0 Both

<table>
<thead>
<tr>
<th>Committees</th>
<th>Mom</th>
<th>Dad</th>
</tr>
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<tbody>
<tr>
<td>Wherever Needed</td>
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<tr>
<td>Uniforms</td>
<td></td>
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<tr>
<td>Fundraising</td>
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<tr>
<td>Office Help</td>
<td></td>
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<tr>
<td>Instrument Transportation (Van)</td>
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</tr>
<tr>
<td>Chaperone</td>
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<tr>
<td>Repairs</td>
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<tr>
<td>Running Errands</td>
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</table>

I can contribute in other ways not listed above:

__________________________________________________

**All volunteers must complete a Volusia County Schools Application to Volunteer.***

**Please keep in mind that each application takes at least 3 weeks to be approved.**

I can contribute in other ways not listed above:

__________________________________________________

**All volunteers must complete a Volusia County Schools Application to Volunteer.***

**Please keep in mind that each application takes at least 3 weeks to be approved.**
Volusia County Schools
Application to Volunteer
Volunteer/Partnership Programs Dept.
EDC @ Atlantic • 1250 A Reed Canal Road • Port Orange, FL 32129
(386) 255-6475, 427-5223, 734-7190, or 860-3322, ext. 38379

PLEASE READ BEFORE COMPLETING.
We are delighted to process this application to volunteer/chaperone with the Volunteers in Public Schools program. Please complete this application accurately and completely. Be aware that a background check will be performed to maximize the safety of our students. In accordance with Florida Statute 119.071(5) we inform you that the collection of your Social Security Number is for completion of the background screening process for VIPS volunteers and it will not be used for any other purpose. You may submit this application to the school of your choice or to the district office at the address above. Your school will be notified when your application has been processed. Thank you for offering your time, talents and skills to enhance the education of our students.

### PLEASE PRINT.

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<thead>
<tr>
<th>PREFERRED SCHOOL(S):</th>
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</table>

**SOC. SEC. #:**

**NAME:**

<table>
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<tr>
<th>LAST</th>
<th>FIRST</th>
<th>M.I.</th>
</tr>
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</table>

**MAILING ADDRESS:**

<table>
<thead>
<tr>
<th>STREET</th>
<th>WORK PHONE:</th>
<th>ZIP</th>
</tr>
</thead>
</table>

**HOME PHONE:**

**E-MAIL ADDRESS (optional):**

**VCSB EMPLOYEE:**

**DATE OF BIRTH:**

**STATE**

**NUMBER**

**I have been a volunteer for**

**Emergency contact:**

<table>
<thead>
<tr>
<th>NAME</th>
<th>PHONE</th>
</tr>
</thead>
</table>

### I am interested in the following volunteer placements:

- [ ] Field Trips - Day
- [ ] Field Trips - Overnight
- [ ] PTSA
- [ ] Classroom
- [ ] Health Room
- [ ] Physical Ed
- [ ] VIPS Tutor – Primary Reading
- [ ] Clerical
- [ ] Junior Achievement
- [ ] Reading Programs
- [ ] Youth Motivator – Mentor
- [ ] Exceptional Ed (ESE)
- [ ] Media Center
- [ ] School Advisory Council
- [ ] Other: ____________________________

**I am available:**

<table>
<thead>
<tr>
<th>M</th>
<th>T</th>
<th>W</th>
<th>T</th>
<th>F</th>
<th>Times:</th>
<th>*Training Required</th>
</tr>
</thead>
</table>

### List career/volunteer experiences, talents, skills or hobbies:

**Do you have children attending this school?**

<table>
<thead>
<tr>
<th>YES</th>
<th>NO</th>
<th>Relationship to child:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Mother</td>
</tr>
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</table>

**Child(ren) Name(s):**

**Teacher(s)/Grade(s):**

### I am a college student applying for volunteer service to meet criteria of a curriculum requirement.

**College Name:**

**Professor’s Name:**

**Course #:**

### Have you ever been convicted, found guilty, entered a plea of nolo contendere (no contest), entered into a deferred prosecution or pre-trial intervention agreement, or had adjudication withheld in a criminal offense other than a minor traffic violation? (DUI is not a minor traffic violation.) Are there any criminal charges now pending against you? Sealed or expunged records must be reported.

### PLEASE CHECK ONE:  [ ] YES  [ ] NO

A “NO” check means “NO” to every statement above.

Failure to answer these questions accurately could result in your being ineligible (to volunteer) with the School District of Volusia County. A yes or no answer is required. If you check the yes box, please indicate below or on a separate sheet: date(s) of arrest, where arrested, nature of charge(s) and disposition(s) for each charge. It is a misdemeanor of the first degree for any person willfully, knowingly, or intentionally to fail, by false statement, misrepresentation, impersonation, or other fraudulent means, to disclose in any application for voluntary or paid employment a material fact used in making a determination as to such person’s qualifications for a position of special trust. Please note: If you are in doubt as to whether or not you need to report a charge, please call the Professional Standards Office at (386) 734-7190, extension 20262.

WHERE ARRESTED: ____________________________

DATE(S): __________________

NATURE OF CHARGE(S): ______________________

DISPOSITION: ____________________________

By signing, I agree to abide by the policies and/or procedures of the School Board of Volusia County, Florida, of the Volunteers in Public Schools Program, and of the individual school in which I serve. I understand that the program reserves the right not to place me or to discontinue the use of my services as a volunteer.

### VOLUNTEER APPLICANT SIGNATURE:

**DATE:**

Revised: 03/03/2010

Distributed by: Volunteer/Partnership Programs

2006-023-VCS
Creekside Middle School Band
Student/Parent Information

(PLEASE PRINT)

Student ___________________________ Grade ______ Period ______

Parents/Guardian
_____________________________________________________

Home Phone ________________Work/Cell Phone ________________

Parent/Family Email Address
_____________________________________________________

Parent/Family Email Address
_____________________________________________________
(Please re-write this address again because it is VERY important we have it correctly...Ms. Curley sends out all band information through email)

If you do not have an email or access to a computer please let me Ms. Curley know so she can print them out for you.

I have read a copy of the Creekside Middle School Band Handbook. I understand my responsibilities as a member of the CMS band and understand that I will abide by the information contained within this handbook.

Parent Signature _____________________________ Date _____

Student Signature _____________________________ Date _____

Please contact Ms. Curley if you would like me to send you a copy of the handbook. Remember, it is always available online 😊